

# ROSLYN HIGH SCHOOL

DEPARTMENT: **Music**

NAME OF COURSE: **Treble Chorus**

PREREQUISITE: **None**

INSTRUCTOR INFORMATION: **Ms. Hungate Wood**  
516-801-5155  
ahungatewood@roslynschools.org

## GENERAL DESCRIPTION OF COURSE

In this course designed for the serious vocal student, treble-voiced singers will grow as musicians through participation in daily choral rehearsals, weekly lessons, and scheduled performances. Through study and performance of choral repertoire composed for treble voices, students will cultivate healthy vocal production and performance skills, improve their music literacy, deepen their understanding of connections between music and other disciplines, and develop appreciation for music and its impact on their lives.

## OBJECTIVES/PROJECTS

Winter Concert	December 20, 2016
NYSSMA Major Festival	May 15-17, 2017 (Exact date and time TBA)
Spring Concert	May 23, 2017
Additional performances	TBA

## REQUIRED MATERIALS

Pencil  
Highlighter  
Chorus folder containing all choral music and handouts  
Courage to share your voice and try new things

## GRADING POLICY

### **Assessments (40%)**

In this course, performances serve as exams, which demonstrate the student's ability to prepare, memorize, and perform a variety of musical repertoire. Students will be graded on in-class performances in addition to concerts. Students will show evidence of musical progress in their tone, intonation, technique, diction, accuracy, and interpretation: the 6 categories adjudicated by the state at NYSSMA Festival. **All performances are mandatory. The concert is part of the performance grade.**

Students will be held to a professional standard of punctuality. Lateness may affect the performance grade.

### **Class Work (50%) – Daily Rehearsals & Weekly Lessons**

Vocal music is a performance-based, collaborative course. Our rehearsal time is limited, and students must be in attendance at all rehearsals in order to master the material and perform to the high standard expected. Students will receive a weekly participation grade. Unverified absences cannot be made up. Extra credit opportunities may be made available in special circumstances at the instructor's discretion.

#### ***Class Participation Grade Components***

- Student enters and exits the music room in an orderly fashion.
- Student places cell phone in attendance grid before rehearsal begins.
- Student is seated and prepared to begin rehearsal on time.
- Student is actively engaged in the rehearsal process and maintains focus throughout.
- Student is ready with required materials for the day and completed coursework, if applicable.
- Student is respectful and courteous, raising his or her hand when appropriate, listening to others, and encouraging his or her peers.
- Student maintains a positive attitude during rehearsal, setting a positive example for others and helping others whenever possible.
- There is absolutely no eating or gum chewing in the chorus room.

#### **Assignments (10%)**

Neatness and accuracy are important when handing in assignments. All assignments must be kept in the music folder after being marked and handed back. Late work will not be accepted. Absentees are responsible for obtaining and completing any missed assignments.

**The course will be conducted in an inclusive and safe environment, one that honors and respects students regardless of age, class, nationality, race, culture, gender, and sexual orientation**