

DEPARTMENT

Music

NAME OF COURSE

Advanced Placement Music Theory

PREREQUISITE

Music Theory I

GENERAL DESCRIPTION OF COURSE

The ultimate goal of an Advanced Placement Music Theory course is to develop a student's ability to recognize, understand and describe the basic materials and processes of music that are heard or presented in a score.

MAJOR TOPICS COVERED

Topics studied include: sight-singing, melodic, rhythmic & harmonic dictation, composition of a bass line for a given melody, realization of a figured bass, realization of a Roman numeral progression, analysis of repertoire, nonharmonic tones, seventh chords, secondary dominants, compositional processes, small forms and modulation.

TEXTBOOKS

The Practice of Harmony, Sixth Edition, Peter Spencer & Barbara A. Bennett
Music for Sight Singing, Ninth Edition, Nancy Rogers & Robert W. Ottman

REQUIREMENTS

Students are required to come to class on time and prepared. Students are required to take the Advanced Placement Music Theory Exam

GRADING PROCEDURES

Classwork=50%

Tests/Exams=50%