

ROSLYN HIGH SCHOOL

DEPARTMENT: Foreign Language
COURSE: Spanish Culture Through Film

GENERAL DESCRIPTION OF COURSE:

The class will be designed to introduce and familiarize our students to Latin American as well as peninsular films. The class will be designed around the movie's country of origin. This will give us an opportunity to review specific cultural aspects native to that country as well as regionalisms introduced by the movie. (e.g. What country uses 'pinche') When the movie centers on biographical accounts relating to the history of that particular country, we will discuss that particular part of history. (e.g. Las abuelas de La Plaza de Mayo). Also open to discussion will be the different techniques used by the director to achieve his/her aims or goals. Therefore, students will also learn, in the target language, the technical terms dealing with the cinema industry. The main goal of the class will be conversational and writing fluency through the great movies of the Hispanic world. The end result will be a student who has a better view of our world, has improved his/her diversity, and has also improved their conversational skills in the target language.

MAJOR TOPICS COVERED:

Major Films of Spain and Latin America

REQUIREMENTS:

- Active participation in the target language
- Application of library research skills in cultural reports and/or projects

GRADING PROCEDURES:

Students will be graded on the compositions they write after watching the movie presented in class. This composition will be on a cultural, technical, or person involved either in the production for the movie or its actual cast. Students also have a group project they have been assigned, as well as a short film, which is their final year project. Day to day oral class participation is also an integral part of the student's performance and grade.