DEPARTMENT: ENGLISH

NAME OF COURSE: WORLD HUMANITIES

GENERAL DESCRIPTION OF COURSE:

The World Humanities Seminar is the latest extension of the highly successful interdisciplinary seminar program at Roslyn High School. Following in the footsteps of the 12th grade Seminar in Issues and Literature ("PigLit") and the 11th grade American Civilization course ("AmCiv"), the World Humanities class presents the traditional materials of a sophomore English class in a challenging and stimulating setting. As with its two sister courses, World Humanities breaks down the walls between English and Social Studies using a theme-based Humanities approach. As the school year progresses, the class evolves from a traditional class setting with teacher-centered presentations to a seminar approach based on student-led discussions.

MAJOR TOPICS

The chronological study of World History will dictate the unit structure of the class. Starting with a unit on the Enlightenment, the class will progress through the following areas of study: the Age of Revolutions, the Napoleonic Era and Romanticism, the Industrial Revolution, the Age of Imperialism, the World Wars, the Cold War and Post-Colonialism. Each unit will feature one major full-length piece of literature. This will be supplemented with short stories, poems and literary no-fiction, as well as explorations into the music, art and philosophy of the various eras.

LITERATURE

Voltaire – Candide Ibsen – An Enemy of the People

Sophocles – *Antigone* Remarque – *All Quiet on the Western Front*

Dickens – A Tale of Two Cities Golding – Lord of the Flies Shelley – Frankenstein Danticat – The Dew Breaker

Shakespeare – *The Tempest* Short Story Unit

Hesse – *Siddhartha* (Outside Reading) Salinger – *The Catcher in the Rye*

REQUIREMENTS

Unit exams, compositions, critical commentaries, reports, projects and individual or group seminar presentations are employed as they coordinate with units of study.

GRADING PROCEDURE

Grades depend on unit exams and major projects, quizzes, homework and class participation.