

Roslyn Public Schools World Languages Department

French Conversation Adelphi

(Full year course-3 credits)

<p>Content</p>	<p>Our class is dedicated to fostering confidence in communication, both oral and written, and to deepening students' understanding and appreciation of written French. Through this course, students further develop their proficiency in French through the integration of their listening, reading, speaking, and writing skills in order to be able to comprehend and engage in aural, oral and written communication in French relating to various themes. The course is organized around the reading and thematic study of the French classic "Le Petit Prince" by Antoine De Saint Exupery. Themes explored through reading and discussion include</p> <ul style="list-style-type: none"> • Human relationships and friendship • Personal dreams and aspirations • Rites of passage • Loss of innocence/ childhood versus adult life • The nature of political and personal power • Personal and social responsibility • The human condition
<p>Texts and Resources</p>	<p>READINGS Le Petit Prince – Antoine De Saint- Exupery, Jacques Prevert (selected poems), Victor Hugo (selected poems)</p> <p>FILMS Le Diner de Cons, Mon Meilleur Ami, Les Choristes, Indochine. La Vie en Rose</p>
<p>Long Term and Short Term Assignments</p>	<p>READING: These themes are studied as they relate to the work of Saint Exupery in "Le Petit Prince". The study of "Le Petit Prince" provides unity to the course but allows class discussions to branch out to include various topics from literature, current events, and personal experiences. In addition to the reading and analysis of our core text, readings for the course are pulled from French newspapers, magazines, the Internet, and other literary selections as appropriate.</p> <p>LISTENING: Students continue to perfect their listening skills by watching and discussing French and francophone movies, and listening to contemporary French language songs that are related to our themes of study. This exposure will provide further reinforcement and opportunities for discovery of the French language and culture through film and song.</p> <p>SPEAKING: During the course of the school year, students will practice speaking through a variety of activities, such as:</p> <ul style="list-style-type: none"> • Formal and informal presentations on topics and themes discussed. • Informal presentations on students' personal objects which they will bring to class, or their personal opinions on various topics • Description of pictures, ranging from magazine ads, paintings from various genres, political

	<p>cartoons, comic strips, book covers or approved student choices</p> <ul style="list-style-type: none"> • Personal interviews based on previously read material from French magazines and newspapers or students' interests. • Dramatizations and role play/Projects <p>WRITING: Essays are written on every major theme studied as well as all films viewed throughout the year.</p>
Homework	The students are assigned homework on a daily basis in order to reinforce current information. The assignments vary from reading comprehension to verb tense and grammar reinforcement.
Assessments <ul style="list-style-type: none"> • Tests • Quizzes 	<ul style="list-style-type: none"> • unit exams • oral presentations • oral and written journals • midterm and final exams • internet art research project