

## Roslyn Public Schools World Languages Department

### AP French

<b>Content</b>	<p>This AP French course provides students with a learning experience that helps them to develop mastery of the French language. It is designed to provide students with an environment which simulates the real world as closely as possible.</p> <p>The course is conducted almost exclusively in French, and all classroom activities and assignments encourage students to use French exclusively. All students enrolled in the course are required to take the French AP exam. Prior to enrollment in the course, students are advised that the content, level, and materials of the course are comparable to that of a third-year college-level course.</p> <p>Throughout this course, students develop advanced level proficiency in French through the development of their listening, reading, speaking, and writing skills, in order to be able to comprehend and engage in oral and written communication with native French language speakers. The course provides students with regular opportunities, in class and in our newly acquired state of the art language laboratory, to develop their listening and speaking skills in a variety of settings, types of discourse, and topics.</p>
<b>Texts and Resources</b>	<p>Resources for the course are culled from various recommended texts, and materials (such as, Champs Elysees, Sur Le Vif, Poem "Ecrit après la Visite d'un Baigneur" de Victor Hugo, Une Enfance Bizarre (En Bonne Forme) de Françoise Giroud, L'Enfant Noir (chapitre 1) Triangle (Manuel de l'Etudiant), Le Journal de 20 Heures, Victime de la Mode by MC Solaar, French newspapers, videos and literary texts, daily newscasts and streaming videos. Students use cassette/compact disc players, video and DVD players and the computer to fine tune their listening skills. In addition we take full advantage of our school's language lab to facilitate significant speaking and listening practice throughout the course.</p>
<b>Long Term and Short Term Assignments</b>	<p>The course also provides frequent opportunities to write a variety of compositions in French. Instructional materials include authentic written texts such as newspaper and magazine articles, literary texts, and other non-technical writings that fully and constantly develop students' reading abilities. Students are prepared and able to comprehend literary and other non-technical readings from various sources, and expand their knowledge of the francophone world, its cultures, and its history. A variety of forms of activities and assessments are included. These include poetry reading and writing, dramatizations and skits, presentations,</p>

	and projects, just to name a few.
<b>Homework</b>	The students are assigned homework on a daily basis in order to reinforce current information. The assignments vary from reading comprehension to verb tense and grammar reinforcement.
<b>Assessments</b> <ul style="list-style-type: none"><li>• <b>Tests</b></li><li>• <b>Quizzes</b></li></ul>	The following is a sample of the assessments given to AP Spanish Language students in addition to daily participation: informal and formal oral presentations, informal and formal essays, and unit tests pertaining to the vocabulary, grammar, and tense(s) reviewed at that point.
<b>OTHER:</b>	The students are required to chat with another AP student before or after school (or during a common free period in the presence of the AP teacher) at least twice a week for two separate 15 minute sessions in order to work on spontaneous speech production.