

Roslyn Public Schools English Department

Grade 12 Comparison between Regents, Honors, and AP Level Courses

	REGENTS	HONORS
Content	Basic Skills fiction / non-fiction	College prep fiction / non-fiction
Texts and Resources	<i>Hamlet</i> <i>The Stranger</i> <i>Inferno</i> <i>The Liars' Club</i> (Excerpts) <i>The Autobiography of Malcolm X</i> (Excerpts)	<i>Hamlet</i> <i>The Stranger</i> <i>Beloved</i> <i>The Liars' Club</i> <i>The Shawl</i> <i>Additional Readings:</i> "Writers on Writing" essays, Philosophy Fridays, Short Stories, Pulitzer Unit
Long Term and Short Term Assignments	Independent Reading project Reading check quizzes Creative projects Exams	Thesis Outside Reading (and Non-fiction (PigLit) Essays Exams
Homework	Approximately 30 minutes per night Study guide questions, free response logs/journals	Approximately 30 – 50 minutes per night Response logs, dialectical journals, essay annotations, responses to critical works
Assessments • Tests • Quizzes	Focus on basic plot, simple analysis, literary elements, scaffolding Multiple choice, identification, short answers, short essays	No multiple choice – rather, long form essays, critical responses, creative projects that reflect ability to interpret or teach material with support, and student led seminars Focus on synthesis of research, critical thinking, textual support, extrapolation, inference, and process
OTHER:	Majority teacher centered lessons, with some group centered learning Focus on basic essay structure (topic sentences, etc) and use of textual support	Group and student centered learning is predominant Studying process of essay writing. Emphasis on writing process, peer-editing, and revision

Advanced Placement		
Content	Preparation for the AP English Literature & Composition	
Texts and Resources	<ul style="list-style-type: none"> • <i>Hamlet</i>, William Shakespeare • <i>Song of Solomon</i>, Toni Morrison • <i>Pride and Prejudice</i>, Jane Austen • <i>The Metamorphosis</i> by Franz Kafka • <i>Crime and Punishment</i> by Fyodor Dostoyevsky • <i>Heart of Darkness</i> by Joseph Conrad • <i>Things Fall Apart</i> by Chinua Achebe • <i>Their Eyes Were Watching God</i> by Zora Neal Hurston • <i>Death of a Salesman</i> by Arthur Miller • <i>Fences</i> by August Wilson 	<p>Summer Reading</p> <ul style="list-style-type: none"> • <i>Tess of the D'urbervilles</i>, Thomas Hardy or <i>Wuthering Heights</i>, Charlotte Bronte • <i>Much A Do About Nothing</i>, William Shakespeare • <i>One Flew Over the Cuckoo's Nest</i>, Ken Kesey <p>Short Stories</p> <ul style="list-style-type: none"> • "The Short Happy Life of Francis McComber," Ernest Hemingway • "Araby" and "Eveline," James Joyce • "The Bear," William Faulkner • "Interpreter of Maladies" Jhumpa Lahiri <p>Selected Poetry</p>
Long Term and Short Term Assignments	Presentations Analytical papers Poetry Analysis	Long Term – 15 page research paper due in May & presentation of material to the class in June
Homework	Approximately 45 – 60 minutes per night Reading and annotating	
Assessments • Tests • Quizzes	Reading Checks In class essays on the reading	
OTHER:	Socratic method – emphasis on class participation Class Journals	

