

Roslyn Public Schools English Department

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Grade 10 Comparison between the Regents and Honors Level Courses

World Literature (R) vs. Sophomore Literature Seminar (H)

	REGENTS	HONORS
Content	Minimum of 4 novels and 2 plays, shorts stories, poetry, and Regents review	Minimum of 6 novels and 2 plays, short stories, poetry, Regents review, literary criticism, independent reading
Texts and Resources	<p>Literature with demanding vocabulary, often of a shorter length, and more thematically accessible to students</p> <p>Grammar and vocabulary as per the 10th grade Common Core State Standards</p> <p>Literature emphasizes comprehension, understanding of plot, theme, character, and basic literary elements.</p> <p>Selections from the following list of literature:</p> <ul style="list-style-type: none"> • <i>The Catcher in the Rye</i> • <i>Oedipus Rex</i> • <i>The House on Mango Street</i> • <i>Lord of the Flies</i> • <i>Julius Caesar</i> or <i>Othello</i> • <i>The View from the Bridge</i> • <i>Plainsong</i> • <i>The Dew Breaker</i> • <i>Interpreter of Maladies</i> • <i>Siddhartha</i> • <i>Poetry from different cultures</i> • Short non-fiction pieces that relate thematically to the literature 	<p>The course will continue the chronological study of world literature, picking up from where the Freshman Literature Seminar left off. The course will roughly cover the Enlightenment to modern times.</p> <p>Grammar and vocabulary as per the 10th grade Common Core State Standards</p> <p>Literature demands higher level thinking and analysis</p> <p>Students must be able to delineate authorial intent, identify subtle nuances in tone, mood and structure</p> <p>Students must be able to discuss plot, grasp theme, identify character development, and readily recognize the author's use of literary elements</p> <p>Selections from the following list of literature:</p> <ul style="list-style-type: none"> • <i>The Catcher in the Rye</i> • <i>Oedipus Rex</i> or <i>Antigone</i> • <i>Lord of the Flies</i> • <i>The Tempest</i> or <i>Othello</i> • <i>The Dew Breaker</i> • <i>A Different Drummer</i> • <i>Frankenstein</i> • <i>Interpreter of the Maladies</i> • <i>Siddhartha</i> • <i>An Enemy of the People</i> • <i>A Tale of Two Cities</i> • <i>Poetry from different cultures</i> • <i>Short stories from around the world</i>

Long Term and Short Term Assignments	Understand plot, develop a basic understanding of literary elements and figurative language, vocabulary, grammar	Analysis beyond the literal, additional depth of understanding and insight into the literature, additional vocabulary and grammar, a greater depth of understanding on tests with an emphasis on essays Reinforce study skills, utilize scaffolding techniques to develop skills
Homework	Reinforce study skills, utilize scaffolding techniques to develop skills	More independent reading, dialectical journals and online discussion boards, detailed annotation expected
Assessments <ul style="list-style-type: none"> • Tests • Quizzes 	<p>Extended tasks include essays, creative writing pieces, outside reading projects and research prompts</p> <p>Essays explain understanding of plot, theme, and character development</p> <p>Multiple choice examinations demand student comprehension, understanding of themes from class discussion, and utilize thoughtful discussion of literary techniques</p> <p>Quizzes evaluate vocabulary and comprehension of literature</p>	<p>Extended tasks include essays, creative writing pieces, outside reading projects and research prompts</p> <p>Essays evaluate their understanding of authorial intent, literary techniques, structure and form</p> <p>Multiple choice examinations demand student interpretation of excerpts from the literature</p> <p>Exams call for student assessment of themes, plot development, character change, and thoughtful discussion of literary techniques</p> <p>Quizzes evaluate vocabulary, literary analysis, and authorial intent</p>
OTHER:	<p>Develop organizational skills, more structured assignments through the use of graphic organizers, charts, etc.</p> <p>Focus on basic essay structure and the use of textual evidence</p>	<p>Instruction that builds on a student's ability to work on his or her own</p> <p>Originality, synthesis and analysis in writing, multiple drafts in essays with a sophisticated expression of ideas</p>