

NAME OF COURSE:

PORTFOLIO IN 3D DESIGN

GENERAL DESCRIPTION

This is a full-year course where students will use a variety of 3-D media including wire, plaster, wood, metal, clay, stone, and mixed-media. All projects will stress the elements and principles of 3-Dimensional Design. Students will explore traditional and non-traditional materials to create both representational and non-representational 3-D forms. The use of a wide variety of sculptural tools will be covered, with an emphasis on student safety, craftsmanship and technique.

TEXTBOOKS:

- Sculpture Technique, Form, Content, Williams
- Sculpting Wood Contemporary Tools & Techniques, Lindquist
- Ceramics, A Potters Handbook, Nelson
- Clay, A Studio Handbook, Patella
- Wire Sculpture, Gerald F. Brome
- Contemporary Sculpture Techniques, John Ballwin

REQUIREMENTS:

Students are expected to complete all major and minor projects

GRADING PROCEDURES

Technique and personal growth (originality, self-motivation, effort and determination) determine the grade.