

DEPARTMENT: ART

NAME OF COURSE: BASIC PHOTOGRAPHY

GENERAL DESCRIPTION OF COURSE

The beginning student is provided with practical camera and darkroom experience through discussion, demonstration and laboratory work in black and white photography. Emphasis is placed on the artistic uniqueness of photography. Learning to see, compose and conceive a photographic expression will be addressed along with the mechanics of the camera and darkroom procedures. Students must have access to a 35mm film camera other than the instamatic type.

All of our art classes work together on group projects and activities and are taught to respect one another and appreciate the differences in our backgrounds and cultures. Students learn the impact that art has on their everyday lives and how art can enhance the quality of their lives.

TEXTBOOKS

Photography (second Ed.), Swedlund

REQUIREMENTS

A portfolio mounted prints representing all class assignments.
35mm film camera

GRADING PROCEDURES

Final evaluation is based on presentation of a portfolio of mounted images. Class participation, composition, originality, print quality, and testing are considered in the final evaluation.

The final exam is a critique of the finished portfolio in its entirety.