

DEPARTMENT: ART

NAME OF COURSE: ADVANCED PLACEMENT ART STUDIO: 3-D PORTFOLIO

GENERAL DESCRIPTION OF COURSE

This course will address a broad interpretation of sculptural issues in depth & space. Students will address the concepts of mass, volume, form plane and light articulated with an emphasis on a variety of materials, including stone, clay, plaster, wood and wire. These students will explore both additive and subtractive techniques. Each student will prepare a portfolio that will satisfy the requirements of the College Board for Advanced Placement credit.

Students work together on activities. They are taught to respect each other and to appreciate differences in backgrounds and cultures. Students learn the impact that art has on their everyday lives and how art can enhance the world we live in.

MAJOR TOPICS COVERED

- Still Life, Figurative Non-objective Based Forms
- Design Criteria & Concept Development
- Individual Concentration Project and Statement
- Slide Portfolio Preparation

TEXTBOOKS

- Sculpture Technique, Form, Content, Arthur Williams
- Dictionary of Art and Artists, Murray
- History of Art, Janson
- Shaping Space, Paulzelanski

REQUIREMENTS

A set of slides (16 original works).

GRADING PROCEDURES

Technique, theoretical knowledge, graphic ability and personal growth (originality, self-motivation, effort, and determination) determine the grade.