

**DEPARTMENT: ART****NAME OF DESCRIPTION: PORTFOLIO IN TWO-DIMENSIONAL DESIGN****GENERAL DESCRIPTION OF COURSE**

The student will be given the opportunity to pursue advanced work in drawing, painting and design. Emphasis is placed on conceptual development and visual communication skills. The serious student will enhance their personal style with a variety of media and advanced techniques.

In all our art courses, students work together on individual projects and activities and are taught to respect each other and appreciate the differences in backgrounds and cultures. They learn the impact that art has on their everyday lives and how art can enhance the quality of their lives.

**MAJOR TOPICS COVERED**

- Schematic Rendering
- Self-portrait Studies
- Linear Color
- Transformational Illustration
- Advanced perspective

**TEXTBOOKS**

- The Colored Pencil, Borgeson
- Natural Way to Draw, Nicholaides
- Art Through the Ages, Rosby
- Dictionary of Art and Artists, Murray
- Collagraph Printmaking, Stolenberg
- Art Synetics, Roukes

**REQUIREMENTS**

Two quarterly and several work-up studies/exercises. Daily attendance and class participation are required of all students.

**GRADING PROCEDURES**

Technique, theoretical knowledge, graphic ability and personal growth (originality, self-motivation, effort, determination) determine the grades.