

DEPARTMENT: ART

NAME OF COURSE: INTERMEDIATE STUDIO ART

GENERAL DESCRIPTION OF COURSE

This comprehensive studio course will build on the skills learned in Studio Art. Through two and three-dimensional projects, students will develop their personal style and individual expression in a variety of media.

MAJOR TOPICS COVERED

- Basic contouring and other drawing exercises
- Pen and ink studies
- Pastel landscapes
- Still life studies
- Acrylic painting
- Sculptural relief
- Sculptural form

Work done from life observation, imagination, and creation of abstract images. Most final projects designed for inclusion into portfolio.

TEXTBOOKS

- Natural Way to Draw, Nicholaides
- Art Through the Ages, Rosby
- Dictionary of Art and Artists, Murray
- History of Art, Janson

REQUIREMENTS

Completion of each quarterly project and exercises. Daily attendance and class participation are required of all students.

GRADING PROCEDURES

Technique, theoretical knowledge, graphic ability, originality and composition of outside assignments determine the grades.