DEPARTMENT: ART

NAME OF COURSE: ADVANCED PLACEMENT ART STUDIO: 2-D PORTFOLIO

GENERAL DESCRIPTION OF COURSE

This course will address a broad interpretation of two-dimensional (2-D) design and drawing issues. Students will develop a proficiency in a variety of art forms that might include graphic design, painting, printmaking, digital imaging, photography, collage, illustration, and fashion design. These advanced students will explore the observational, abstract and inventive approaches to drawing and experience a variety of methods as well as media. The range of drawing and design issues might include light and shadow, linear techniques, rendering of form, pattern and texture and composition. Each student will prepare a portfolio that will satisfy the requirements of the College Board for Advanced Placement credit.

In all of our art courses, students work together on group projects and activities. They are taught to respect each other and to appreciate differences in backgrounds and cultures. Students learn the impact that art has on their everyday lives and how art can enhance the world we live in.

MAJOR TOPICS COVERED

- Still Life, Landscape, Figurative, Artistic Trends
- Advanced Color Theory
- Design Criteria & Concept Development
- Individual Concentration Project and Statement
- Slide Portfolio Preparation

TEXTBOOKS

- Natural Way to Draw, Nicholaides
- Art Through the Ages, Rosby
- Dictionary of Art and Artists, Murray
- History of Art, Janson

REQUIREMENTS

Four original works. Set of slides *OR* an illustrated book *OR* a film accompanied by a written statement (up to 20). Set of slides of original work (20 slides).

GRADING PROCEDURES

Technique, theoretical knowledge, graphic ability and personal growth (originality, self-motivation, effort, determination) determine the grade.