

**DEPARTMENT:** ENGLISH

**NAME OF COURSE:** VIDEO PRODUCTION

**PREREQUISITE:** None

**GENERAL DESCRIPTION OF COURSE**

The goal of this semester-long class is to give you hands-on experience with some of the same technology, terminology, and production skills used in broadcast journalism. Students have the opportunity to use and handle equipment that costs from the hundreds to thousands of dollars. Maturity is not only expected, but required in order to succeed in this class.

**MAJOR TOPICS COVERED**

- iPhoto/iMovie Digital Storytelling
  - Television Studio Production Techniques • Copyright laws
  - Digital Camera Operation
  - Basics of Final Cut Pro Editing
  - Broadcast Scripting
  - Journalistic Styles
  - Specialized Stories

**REQUIREMENTS**

- No previous experience with digital filmmaking is required
- Active participation in creating and revising or editing projects

**GRADING PROCEDURES**

Assessments will be almost exclusively in the form of film projects involving individual work and collaboration. Projects will be assessed on the basis of rubrics.