

Band 6

Offered: Alternate Day

Type of Course: Elective

Students in Band 6 will have an opportunity to improve technical skills such as articulation, phrasing, tempo, and dynamics, while also preparing for performances at concerts and graduation. Students will be scheduled for pull-out lessons approximately twice every three weeks. Pull-out periods will be rotated. Students in Band 6 are required to attend two evening performances each year.

Chorus 6

Offered: Alternate Day

Type of Course: Elective

The sixth-grade chorus program provides opportunities to improve voice, character, and social awareness while singing. The course will include the performance of varied vocal music with emphasis on proper breathing, resonance, diction, note reading and standard performance techniques. The chorus performs in concerts during the school year to give the student performers ample opportunity to demonstrate their musical skills. Performance at both the Winter and Spring concerts is a course requirement.

Music, Media, and Production (MMP)

Offered: Alternate Day

Type of Course: Required for students who are not in a music performance group (chorus, orchestra, or band).

Music and Media is an engaging and interactive general music course designed to explore the dynamic relationship between music and various forms of media. This course integrates fundamental music concepts with modern media platforms, including digital technology, film, television, and online platforms. Students will not only develop their musical skills and knowledge but also gain a deeper understanding of how music influences and is shaped by the media landscape.

Orchestra 6

Offered: Alternate Day

Type of Course: Elective

Orchestra 6 reinforces beginning string techniques including note reading and proper instrument position. A higher level of music will be explored in this course than in earlier grades. Students will be required to perform at two evening concerts during the year and to participate in pull-out lessons. Pull-out periods will be rotated.

Band 7

Offered: Alternate Day

Type of Course: Elective

Band 7 further develops skills learned in sixth grade such as sight reading, rhythms, and music theory. Students will work with more advanced scales throughout the year. Youngsters in this program also attend a pull-out group lesson class on a rotating schedule. Students are required to attend two evening performances each year.

Chorus 7

Offered: Alternate Day

Type of Course: Elective

This course is a continuation of the Chorus 6 program with an emphasis on proper breathing, resonance, diction, note reading, and performance techniques. The music chosen is more technical and challenging in nature with full four-part chorus – soprano, alto, tenor, and bass. The seventh and eighth grade chorus ensemble perform together at the Winter and Spring concerts where performance is a course requirement.

Orchestra 7

Offered: Alternate Day

Type of Course: Elective

Orchestra 7 is a course designed to enhance sight reading skills, music theory, different key signatures, and various positioning skills. Students will be required to perform in two annual evening concerts and small group lessons.

Band 8

Offered: Alternate Day

Type of Course: Elective

Music skills that students acquired in Band 7 will be further developed in Band 8. Students will study complex rhythms, more advanced musical scales, and music theory. Youngsters will attend a pull-out lesson class on a rotating basis. Band 8 students are required to participate in two evening concerts each year.

Chorus 8

Offered: Alternate Day

Type of Course: Elective

This course is a continuation of the Chorus 7 program with increased emphasis on advanced note reading and harmonizing skills. The seventh and eighth grade chorus ensembles perform together at both the Winter and Spring evening concerts where performance is a course requirement.

Orchestra 8

Offered: Alternate Day

Type of Course: Elective

Orchestra 8 students will continue to build on past skills in preparation for entering the High School orchestral program. Students will be required to perform seven major skills, show competence in shifting into upper positions, and have knowledge of basic music theory. Performance at two annual evening concerts and small group pull-out lessons are required.