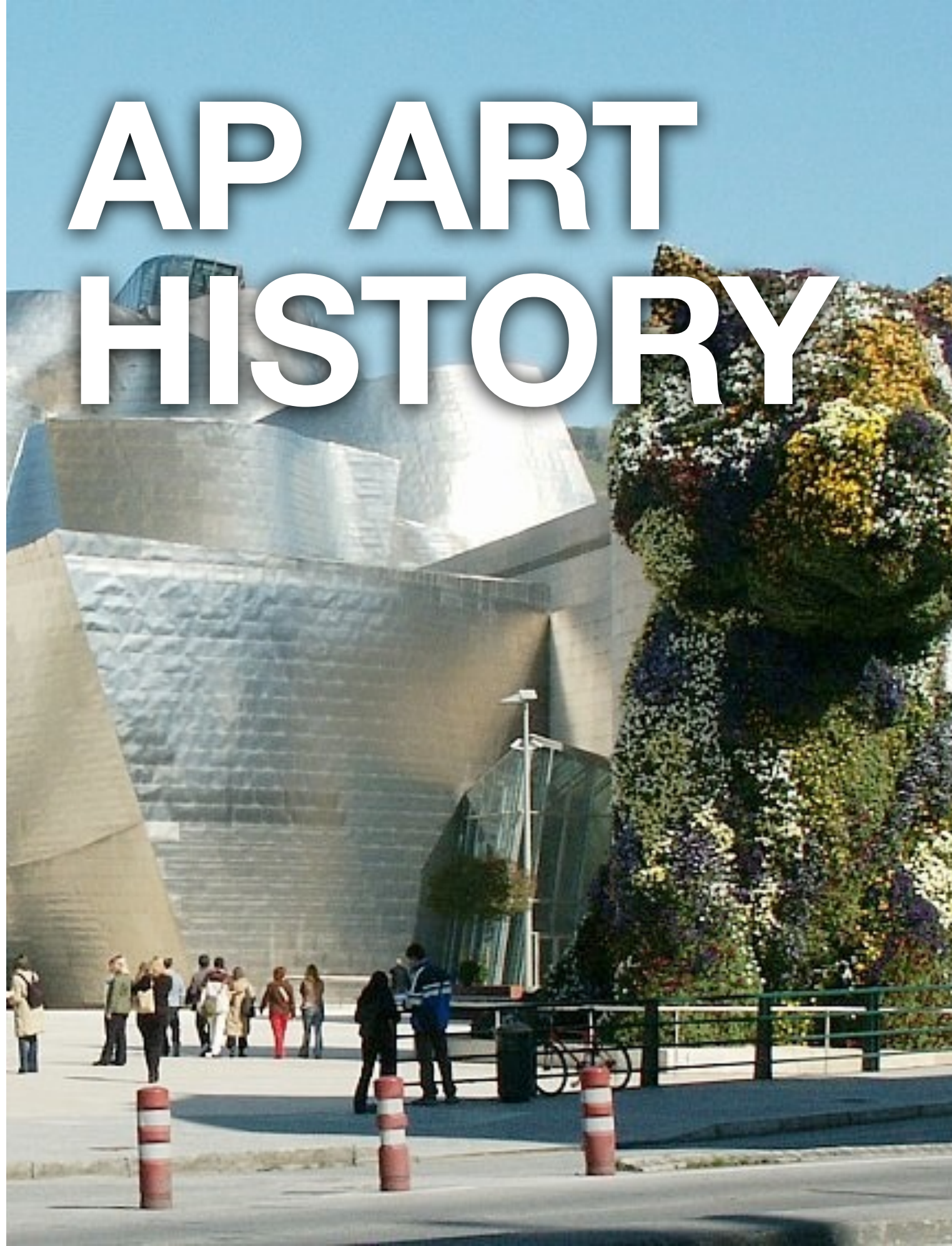


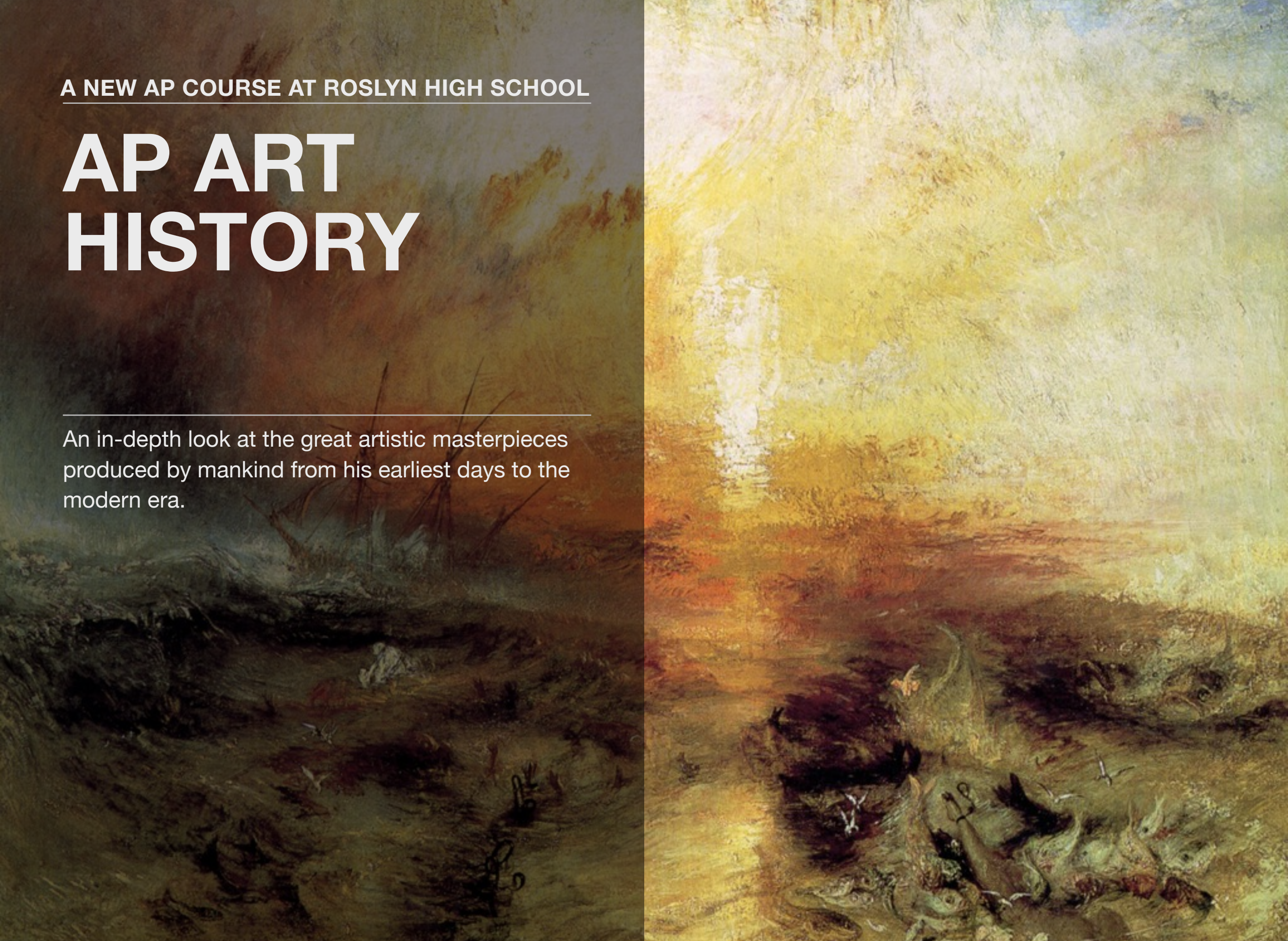
AP ART HISTORY



A NEW AP COURSE AT ROSLYN HIGH SCHOOL

AP ART HISTORY

An in-depth look at the great artistic masterpieces produced by mankind from his earliest days to the modern era.



CULTURE and COLLEGE

AP Art History offers the best of both worlds:
cultural enrichment and the opportunity to enhance
your college resume



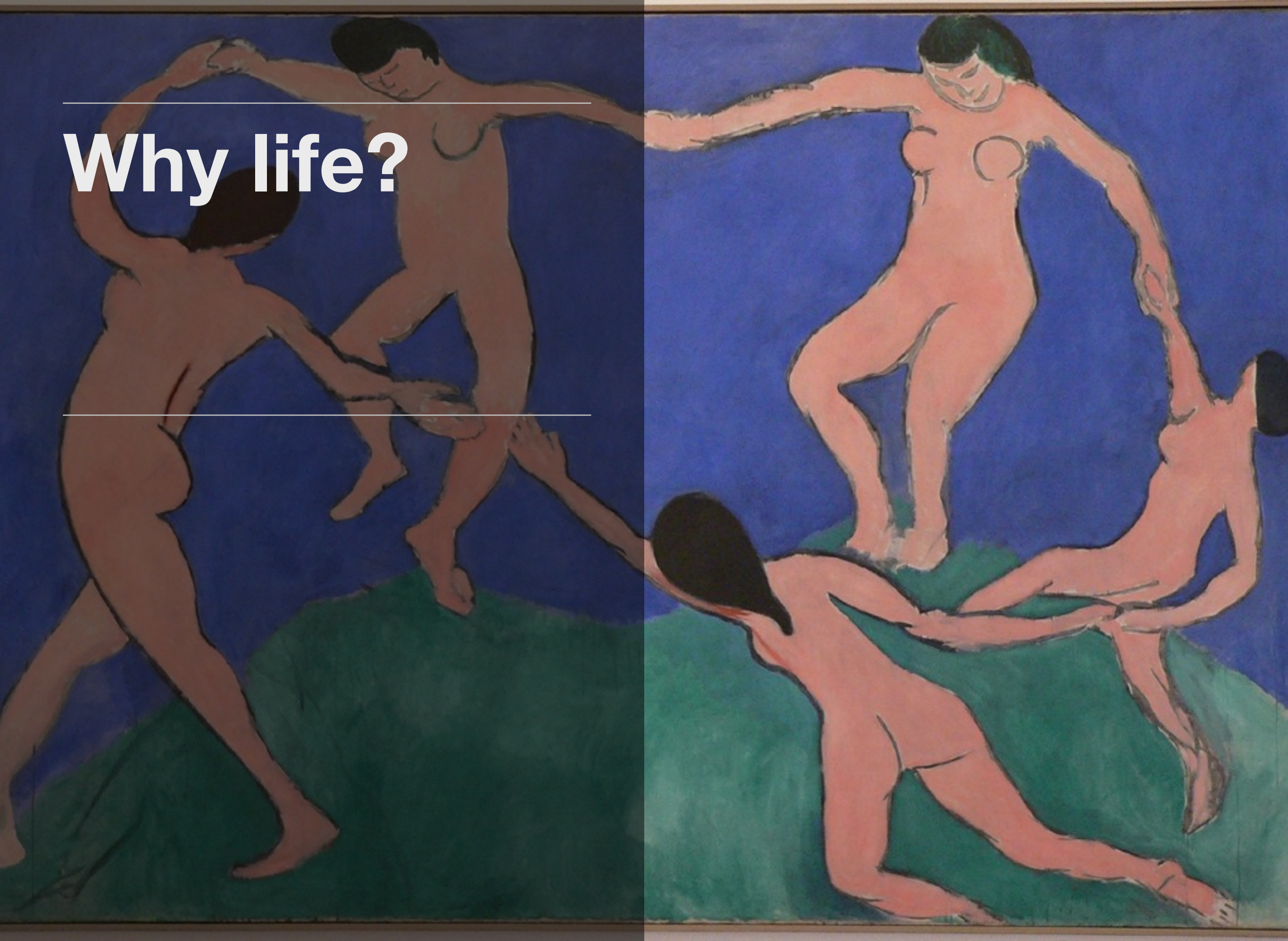
Magritte

ART's GREAT QUESTIONS...

For centuries man has used art and architecture to demonstrate his interest in the world around him and the study of art is in fact the study of all man's questions.



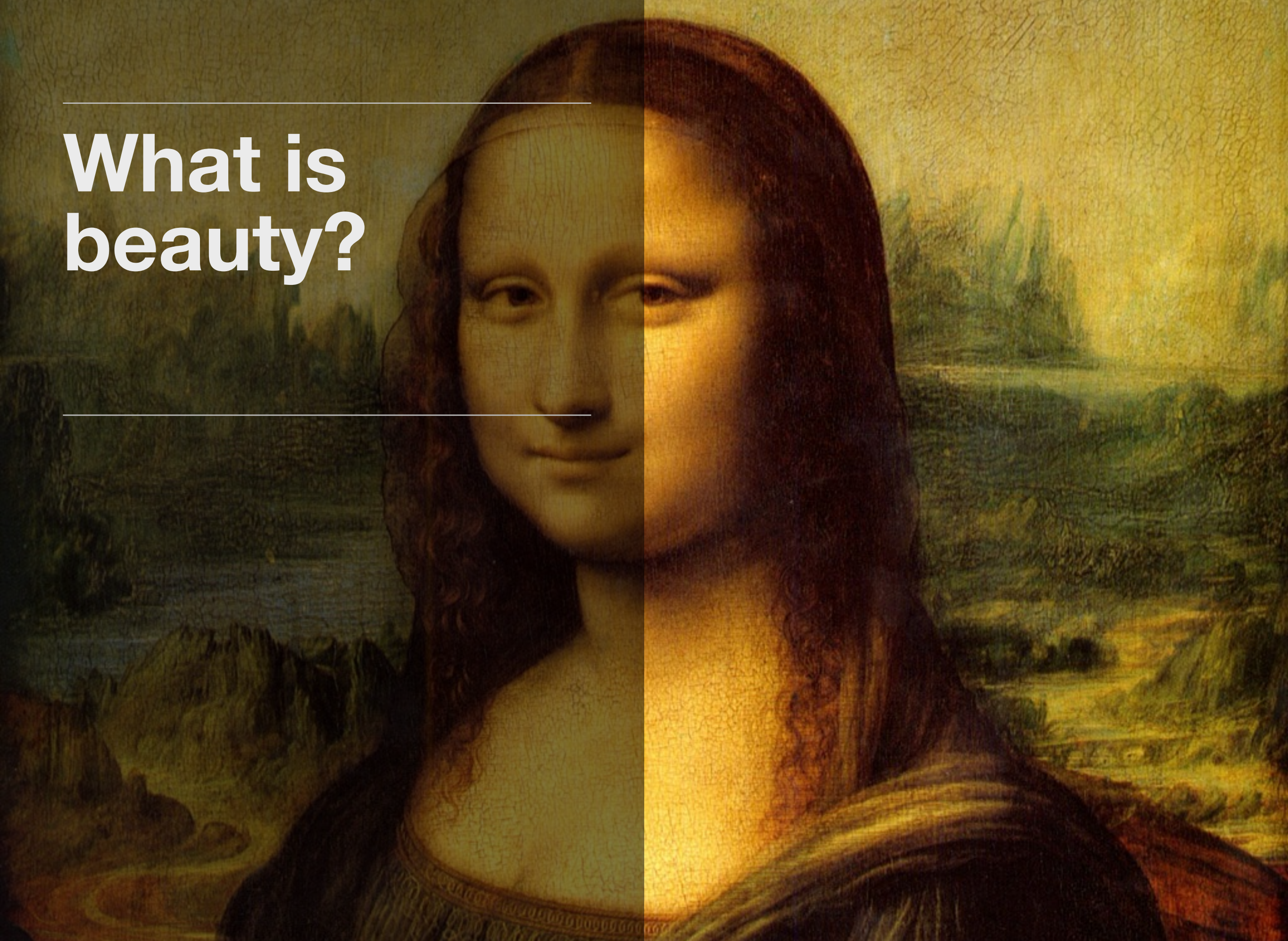
Why life?



Why death?



What is beauty?



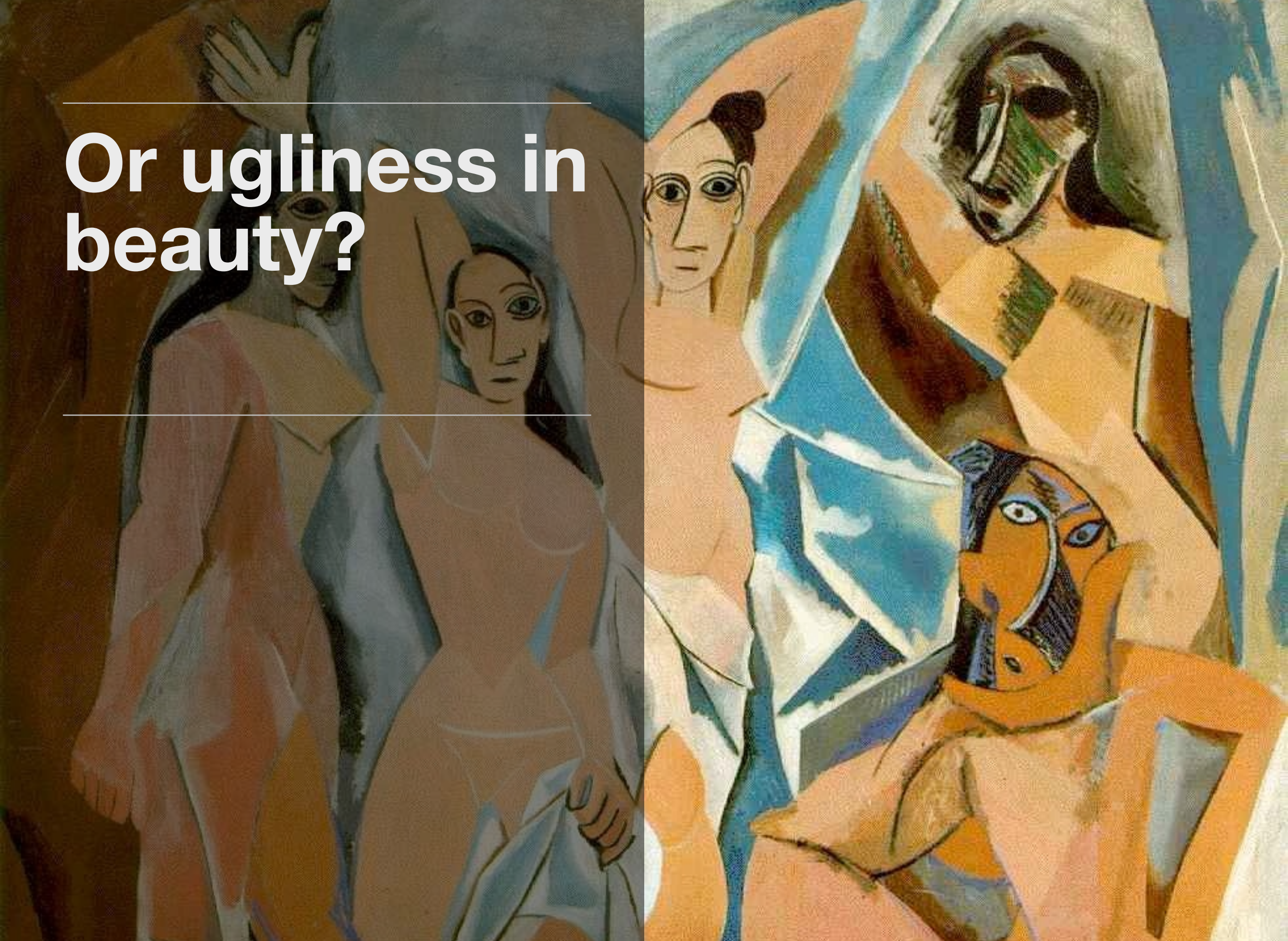
**Why does it
change?**

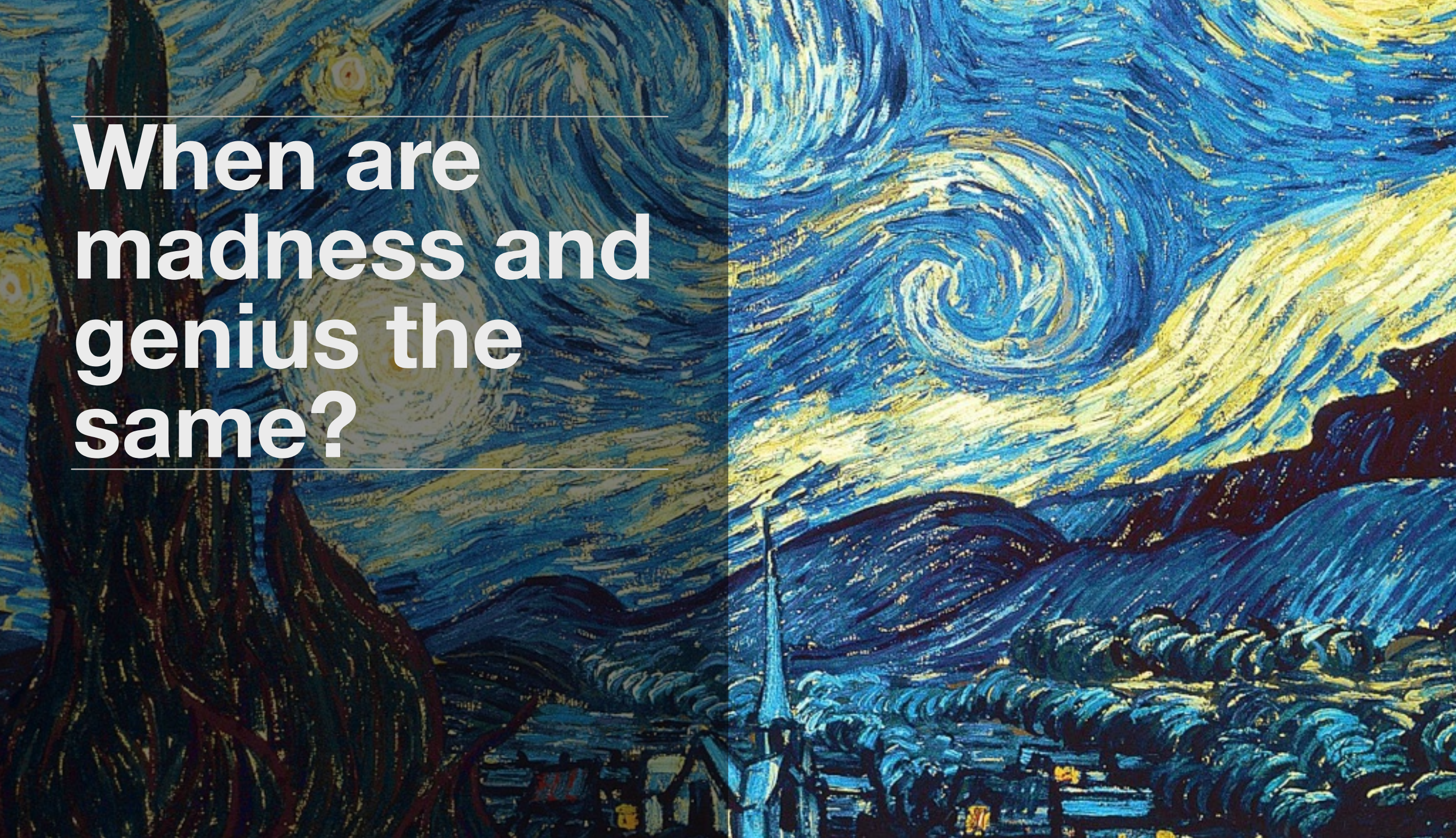


**Is there
beauty in
ugliness?**



**Or ugliness in
beauty?**



The background of the slide is a reproduction of the painting 'The Starry Night' by J.M.W. Turner. The painting depicts a night scene with a turbulent, swirling sky in shades of blue and yellow. In the foreground, there are dark, silhouetted hills and a small village with a prominent church spire. The overall mood is one of intense emotional expression and mental turmoil.

**When are
madness and
genius the
same?**



**Are the
answers
rational?**

Or irrational?



Should art elevate us?



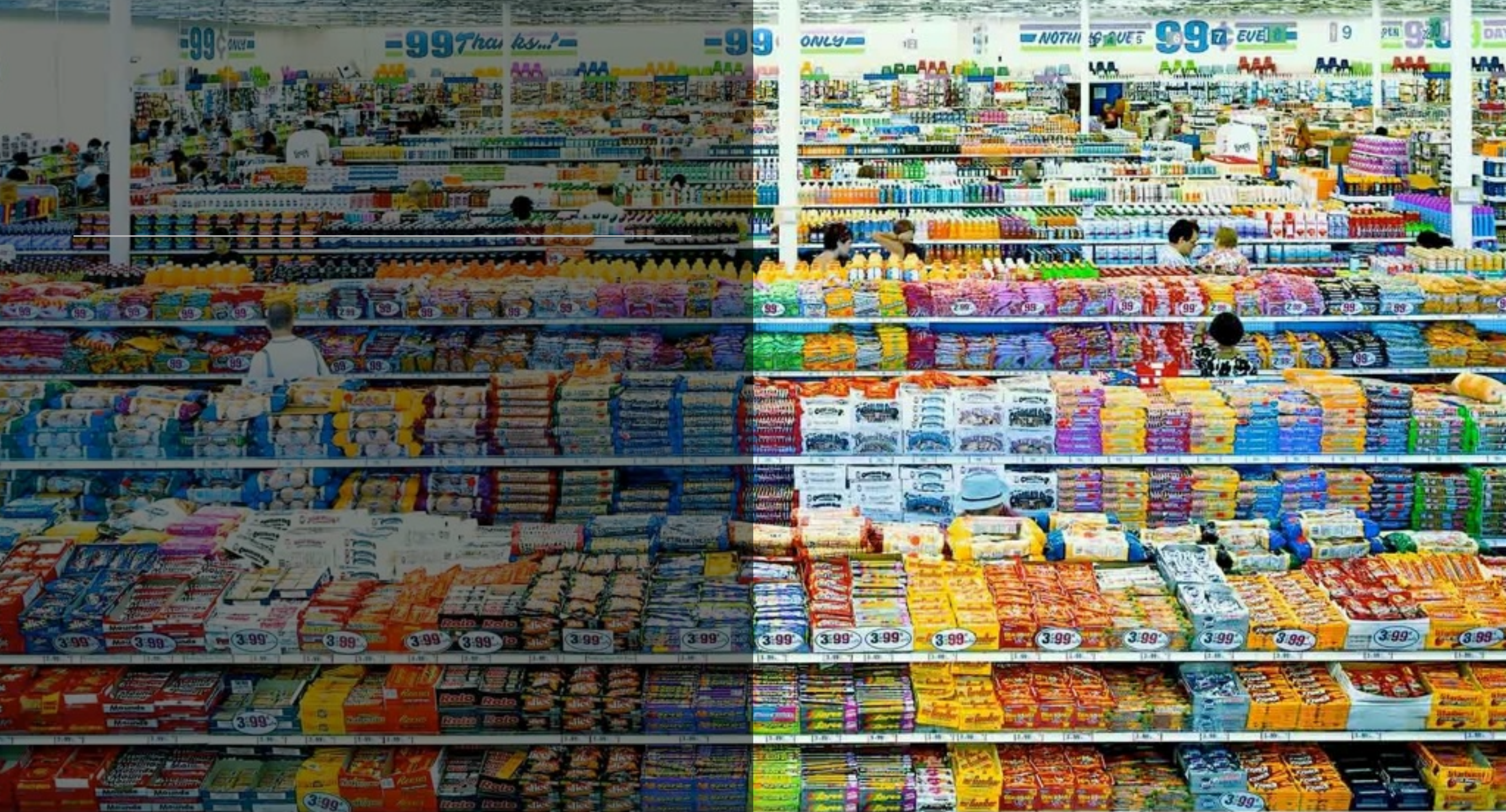
Or should it
explore our
dark side?



Should art be
epic?



Or ordinary?



Should art be expected?



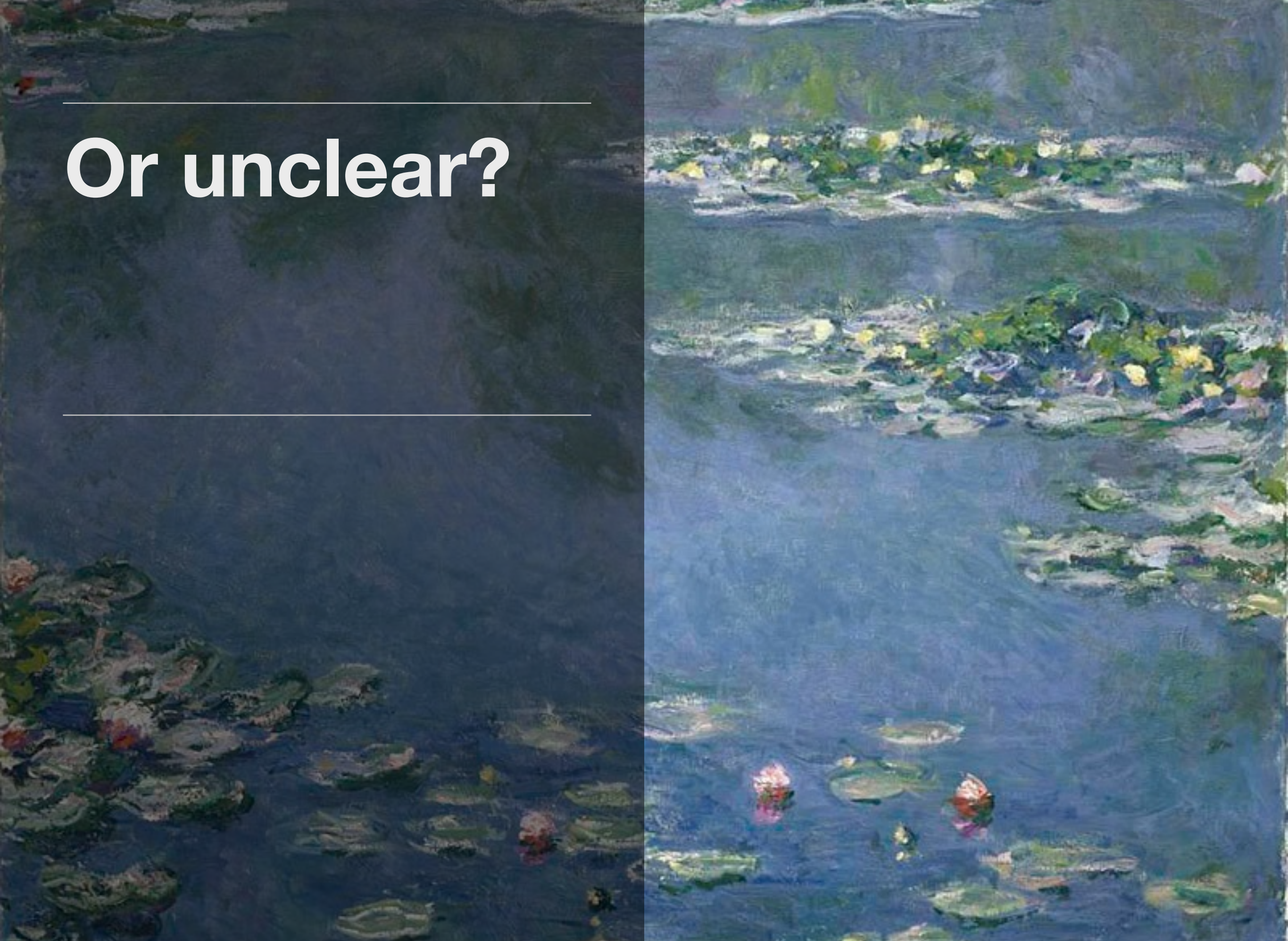


Or
unexpected?

**Is great art
precise?**



Or unclear?



Must art tell a story?

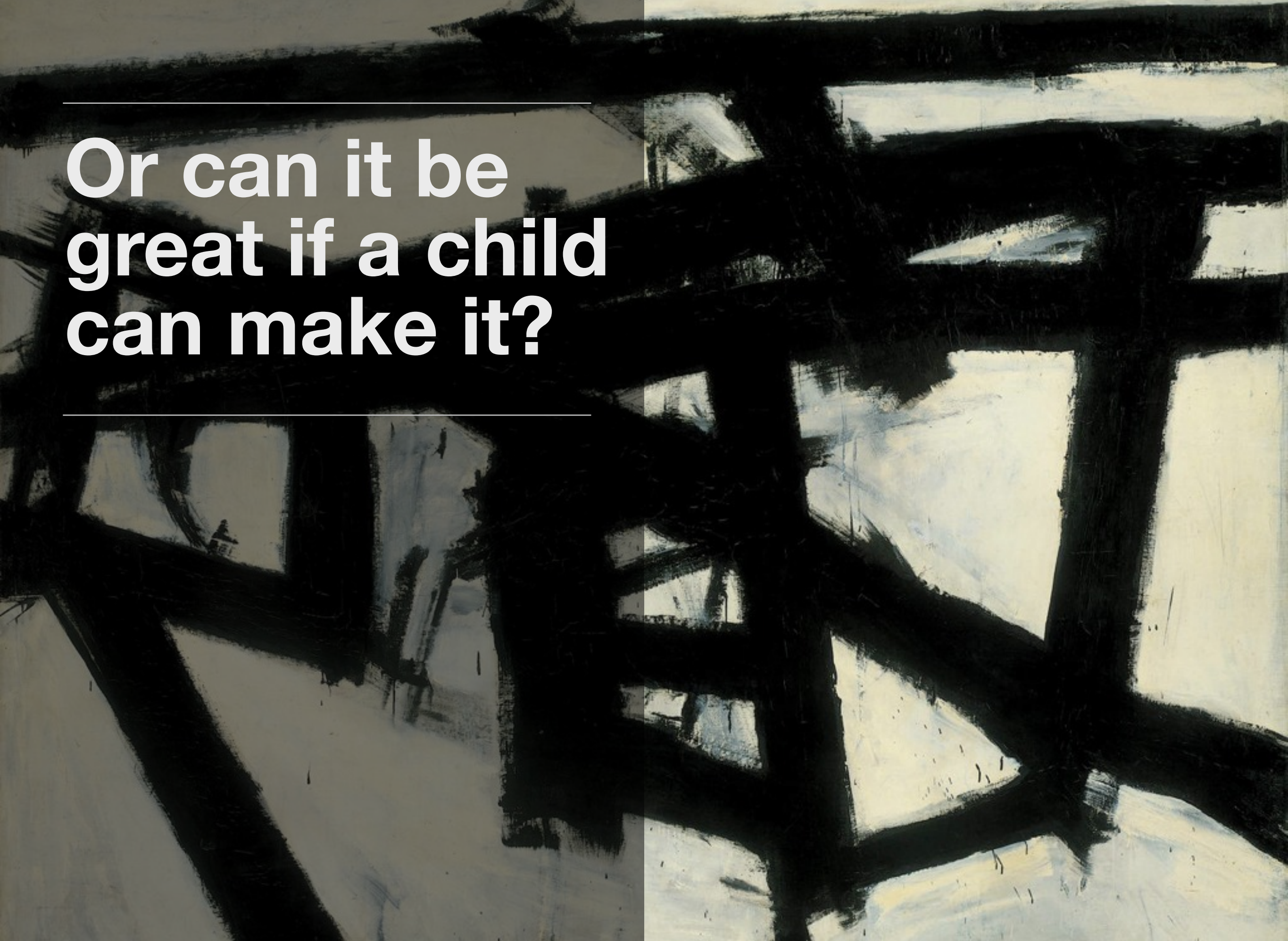


Or remind us
of how little
we know?



**Is art a skilled
craft?**



An abstract painting featuring a complex grid of dark, expressive brushstrokes. The strokes are thick and textured, creating a sense of depth and movement. The background is a mix of light and dark tones, with some areas appearing more saturated than others. The overall composition is dynamic and layered, with the text overlaid on the left side.

**Or can it be
great if a child
can make it?**

**These and
many other
questions
addressed...**



AP ART HISTORY

All are
welcome!





More questions?

Please ask Mr. Mumma in Social
Studies jmumma@roslynschools.org